



# THE INK PEOPLE NEWS

BROKERS OF ART ENERGY & RESOURCES

Vol. 31, #3

March, 2010

Opens Arts Alive! Night March 3 at locations listed on page 4

## Fabrications

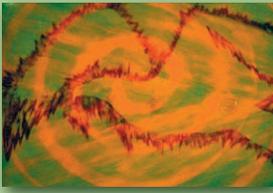
Sculptural Works of Unusual Depth



All art featured is from previous Fabrications Exhibits.  
From left: Baby Lamb Casket by Joanna Stephens.  
Door Detail by Sharon Letts and Drivin' Dino by Carl Muecke.

**The Ink People Center for the Arts  
presents Fabrications, an exhibition of 3D work of all  
sorts, from sculpture to assemblage  
—and everything in between.**

continued on page 4



**The Ink People incubates diverse programs and fledgling organizations. Watch this space for detailed descriptions of our many programs. Call Libby at 445-0700 for further information.**

This last month, we welcomed a new **DreamMaker** project, the **Native Women's Collective**. Native Women's Collective is working with Native American artists and arts and culture projects and programs, and are exploring arts and culture activities as economic development opportunities for Native American peoples. For more information, contact **Cutchu Baldy** at [nwc@nativewomenscollective.org](mailto:nwc@nativewomenscollective.org).

**Earthquake update:** Good news, not-so-good news and possibilities. The good news is that there is no significant asbestos, as confirmed by testing the **City of Eureka** had done. Also, it looks like we will be able to stay in the **Carson Block Building** until at least July (whew!). Big thanks to the folks of the **Northern California Indian Development Council**. And the **MARZ** Project, youth after school digital, video, music, and creative writing space is open and going gangbusters.

On the not-so-good news front, the City thinks it may take at least a year till we can get back into our old space. They are planning on taking out all the plaster and lathe and replacing it with sheet rock. The danger of more plaster falling on our heads is what's keeping us from being able to get back in. Also, the full financial impact of losing the

facility is making itself felt in pretty impressive ways.

And then there are the possibilities. Those include the thought that maybe we could be a placeholder group at **Jefferson School** while the other entities sort out their projects. We recently sent out a letter to all our members and over our social networks asking for donations, and hope that will help with the disruption of income streams.

**The Artware Affair, Elephants & Tigers: Bollywood!**, is happening Saturday, March 20, at the **Wharfinger**, so come, have a fabulous time, and spend lots of money on great art (our wonderful artists are really outdoing themselves this year).

In Memoriam: **Inker Louise H. Smith**, a native and resident of Eureka, died February 11 at the age of 68. She was born Agnes Louise Horntvedt at the old St. Joseph Hospital on F Street. Louise was an artist who loved to paint. She also enjoyed gardening and especially loved woodland gardens. She possessed a love for life and shared that with those around her. In lieu of flowers, memorial contributions may be made to **The Ink People**, **ASPCA**, or to **St. Joseph Hospital's Inpatient**

Libby Maynard

# TIP Classes & Gallery Schedule

## Classes/Meetings at New Locations

The following classes are being held at our new location, the **3rd floor of the Carson Block Building at 517 3rd Street, Eureka**. Most classes and meetings will take place in **Suites 38 and 39**. On a rare occasion a meeting can be held in the **Main Office, Suite 36**. The doors to the building are locked at 5 p.m. Your instructor will make the space accessible and easy for you to enter for evening events, but once a reasonable amount of time passes, they may not be able to let you in without holding up the class or program. Try to be at least 10 minutes early for your event, thus ensuring that you get into the building and are able to participate.

**The Writers Critique Group** (aka Redwood Coast Writers Center) meets every Tuesday at 7:30 p.m.

**North Coast Open Studios Steering Committee Meeting** meets the first Wednesday of every month at 11 a.m. Next meeting is Wednesday, March 3rd.

**Rural Burl Mural Bureau** has found a home in the old **Ingomar Theater** in the **Carson Block Building**, thanks to **NCIDC**. RBMB is now across the hall from The Ink People offices in the 3rd floor. They meet Saturdays and Sundays. They also could use donations of paint, brushes, rollers, smocks, etc. Contact **Kati Texas** (the coordinator) through **The Ink People** office or e-mail **Tanya** at [tanya@inkpeople.org](mailto:tanya@inkpeople.org) and she will pass your message on.

**Yoga with Lunel Haysmer**: Yoga Queen Haysmer has requested you contact her about the class. **445-9434** or e-mail [haysmer@humboldt1.com](mailto:haysmer@humboldt1.com).

**Oil and acrylic painting with Cat McAdams**, MFA. Thursdays, 2 to 5 p.m. March 11 through April 15. Six weeks for \$100. The class will be at the Ink People's temporary location, 517 Third Street, Suite 40, between F and G, in Old Town, Eureka. We're on the third floor but there is an elevator. Painters pick their own subjects. Cat gives demonstrations or short talks on different aspects of painting theory. Beginners get extra help. Watercolor, pastel and other media also welcome. Relaxed atmosphere. Oil painters use gamsol, walnut oil or water-soluble oils. Call **Cat**, **768-2117**, for details and materials list. Check out Cat's work at [humboldtarts.org/Arts/Visualarts/catmcadams](http://humboldtarts.org/Arts/Visualarts/catmcadams) or *Inker 2010*.

## The Ink People 2010 Gallery Schedule

**Note:** An asterisk (\*) indicates that the show is open to all.

**March: Fabrications\***. Contact: [katitexas@gmail.com](mailto:katitexas@gmail.com)

**April: Third Annual Open Heart Show\*** Contact: [Workman.meg@gmail.com](mailto:Workman.meg@gmail.com)

**May: North Coast Open Studios Artist Show and Reception.** Contact: [Taffystocktoninfo@sandsevents.net](mailto:Taffystocktoninfo@sandsevents.net)

**June: Purple\*** Contact: [Workman.meg@gmail.com](mailto:Workman.meg@gmail.com)

**July: Water\*** Contact: Either **Kati** or **Megan**

**August: Synopsis**

**September: Artists in Flight**

**October: Maskibition\*** Contact: **Kathryne De Lorme** at [mythicfaces@juno.com](mailto:mythicfaces@juno.com)

**November: Day of the Dead\*** Contact: **Suzanne Guerra**, [sguerra@humboldt1.com](mailto:sguerra@humboldt1.com)

**December: Artist's Challenge\*** Contact: **Cat** at [northcoastartgallery.com/catmcadams](http://northcoastartgallery.com/catmcadams).



This artwork explores answers to the question, “What do you get when you combine some really weird stuff with a fertile artistic mind?”

Testimony to the vast imagination and talent of Humboldt County’s assemblage artists, these works jump out of picture planes, slither along the floor, dangle from the ceiling, and boldly confront the viewer in real space.



We’re expanding our universe, and showing in some great satellite Galleries: **Studio S** at 717 3rd Street, and the foyer of **Hunt, Hunter & Hunt** at 1315 Fourth Street.



Our **Arts Alive!** Artist’s reception takes place Saturday, March 6, from 6-8 p.m. at the **Studio S** location.



All art featured is from previous **Fabrications** Exhibits. From top left: Laundry Mask by Angie Depew, Cur by Jane Higley, Wired For Time by Lunel Hasmer, and Totem by Marion Coleman.

## Bollywood, here we come!

Treat your senses to an artistic, imaginative, eye-appealing trip to Bollywood, India's version of Hollywood. This year's **India-in-Eureka Artware Affair** will feature a spirited auction of art created by an impressive array of North Coast artists, energizing entertainment, fabulous food and drinks by **Ms. M's Catering**, and decadent desserts. Entertainment for the evening includes henna painting, music by **Gamelan Sekar Sequoia** and **Bandemonium**, and dancing by **Ya Habibi Dance Company**.

Please call **442-8413** or event coordinator **Shoshanna**, **616-6876**, or visit <http://artware.inkpeople.org> to learn more.

**Artware Affair** is the major fundraiser for **The Ink People Center for the Arts**, which has been active in supporting our local arts community since 1979. That's 31 years! All proceeds from this event go to supporting our art, cultural and service programs. A few of the many programs we foster include: **The Placebo** (Humboldt County Youth Arts Program), **MARZ** (Media & Arts Resource Zone), **Institute of Native Knowledge**, **Hmong Community of the Northcoast**.

## Third Annual Open Heart Show

The Third Annual, and possibly the last, **Open Heart Show**, will be receiving artwork about love and/or forgiveness on Saturday, March 27, in the **Synopsis**

**Warehouse**, 47 W. Third St., Eureka (behind the Co-op, next to St. Vincent's Free Meal spot), from 11 a.m. - 3 p.m. Entry is free, thanks to a grant from **KEET-TV** and the **Campaign for Love and Forgiveness**. Contact **Megan** with any questions: [Workman.Meg@gmail.com](mailto:Workman.Meg@gmail.com) or call **864-353-4029**.



**Broyles, Kathryn Englin Shaini, Mary Henry, Sonja Roseth, Claire Iris Schencke** and **Susan Zink**. The opening reception is Sunday, March 7, 1- 4 p.m. The works, created with the assistance of award-winning monotype printer **Patricia Sennott**, consist of one-of-a-kind images drawn and painted on glass. The artist then transfers this image onto a sheet of



**Monotype Exhibit at Westhaven**  
**Westhaven Center For The Arts** invites you to an exploration of contemporary monotypes at the Center's Westhaven gallery March 7 through April 25. This group show features monotypes by **Patricia "Perta" Sennott** and her printmaking collective, and includes work by **Arlene**

dampened paper, using a printing press. An ancient art form, it was used by Rembrandt, Degas, Gauguin, Picasso and Matisse and their contemporaries. Celebrated for her bold monotypes, Patricia first tried the technique at a one-day workshop on Guam. It interested

her as a spontaneous art form. She later attended a workshop at Bennington College in Vermont. In 1993 she began working at the print lab at The Ink People, while **Fred Schwab** was the inspirational lab manager and teacher there. Last year, Sennott received the prestigious **Victor Jacoby Award**.

**Westhaven's Gallery** hours are Thursday through Sunday 1 - 4 p.m.

## Handweavers and Spinners Meeting

The March 11 **Humboldt Handweaver's and Spinner's Guild** meets at the Humboldt County Office of Education, 901 Myrtle Ave., Eureka, in the Sequoia Building, Room B. The board meeting starts at 5:30 p.m.; the regular meeting begins with refreshments at 6:45.

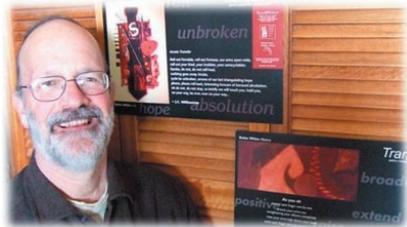


This month's presenter, **Linda Sheldon Anderson**, grew up on a Vermont dairy farm, and has appreciated wool all her life. She began knitting at the age of four and later moved on to crochet. An award winning spinner, Linda often incorporates her hand-spun yarn into her work. In 1984 she acquired a true double-bed Passap machine knitting loom on which she produces scarves, hats, socks, afghans, and layettes. Her web site is [www.timberwool.com](http://www.timberwool.com). Linda has marketed her fine knitwear at **The Mateel Art Cooperative**; in Garberville. Linda will demonstrate knitting on the **Passap Duomatic**, on which a whole row can be knit in seconds. The machine also allows one to knit circularly.

## College of the Redwood's Poets & Writers accepting submissions

**Poets & Writers, College of the Redwoods'** literary magazine, is currently accepting submissions of original poetry and prose from community members, as well as staff, faculty, and students. The submission period extends until noon on Wednesday, March 24. Only electronic submissions are accepted.

To e-mail your fiction or prose to **Poets & Writers**, save the work in .rtf (Rich Text



Format) and attach it to your e-mail. Within your submission, make sure the first page contains your name, address, daytime telephone, City/State/Zip, and title of the piece(s). Please indicate whether you're a student, staff or community member. Do not put your name on any of the pieces you submit. E-mail your submission[s] to [vinnie-peloso@redwoods.edu](mailto:vinnie-peloso@redwoods.edu).

Individual submissions may consist of up to four pieces of work (whether poetry or fiction). Short stories or essays are limited to four pages, double-spaced. You may submit up to two short stories or essays. Do not submit the only copy of your work. See our web site, [redwoods.edu/departments/english/poets&writers/index.htm](http://redwoods.edu/departments/english/poets&writers/index.htm), for further details. From this page, look under "Campus Literary Magazines" and "Eureka."

Among those whose work is accepted, the first place poem and the first place prose entry will receive \$25 gift certificates from the following sponsors: Poetry - Northtown

# Classes/Shows/Events

Books of Arcata; Prose - Booklegger  
Books of Eureka. All accepted authors  
will be invited to read at a celebration on  
Friday, April 30, at 6 p.m. in Room 100,  
Forum Building, on CR's Eureka Campus.  
Winners' work will be published in this  
year's volume of *Poets & Writers*, available  
at the event.  
For more information, call **Vinnie Peloso** at  
**476-4565**.

## Big Screen Showcase announces Call for Entries

Filmmakers between the ages of 8 and  
22—enter the 2010 **Big Screen Showcase**  
event! You can win prizes! To participate,  
visit *TheYoungMediaMakers.org*. Choose

“**Enter Your Film**” and fill out the entry  
forms. Deadline is March 19. Send your  
movie on DVD or USB memory stick  
to **Big Screen Showcase, P.O. Box 204,  
Carlotta CA 95528**.

Entries received by the deadline are  
eligible to win Best of Genre  
in each Senior  
Division; Junior  
Division and  
for the special  
Director's Award.  
Winners will also

be sent on to the **Chicago International  
Film Festival** and be played on **Access  
Humboldt**.



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by e-mail rather than snail-mail. Each member who chooses our “green  
newsletter” saves The Ink People \$12.84. So far, those members opting for  
email newsletters are saving The Ink People thousands yearly.  
Get in touch with Tanya at [tanya@inkpeople.org](mailto:tanya@inkpeople.org) or 442-8413 or if you would  
prefer e-mailed copies (and help save our forests at the same time!)**

## March Alternative Gallery Schedule

Arcata City Hall  
Eureka City Hall, 2nd Floor  
CSFECU #20  
Eureka Natural Foods  
Jeff Pauli Insurance  
Mad River Chiropractic  
Mad River Hospital Cafe  
Ryan Fray State Farm  
SHN Engineering  
Humboldt Area Foundation  
St. Joseph Hospital Rad. Oncology  
The Vision Center  
Winzler & Kelly Engineers

**Tony Anderson**, oils  
**Jarett Smith**, airbrush/photography  
**Ashley Sutherland**, sculpture  
**Louise Hogan**, acrylic/mixed media  
**Elizabeth Mackay**, photography  
**Mary Harper**, monoprints  
**Cynthia Julian**, mixed media  
**Louise Hogan**, acrylic/mixed media  
**Marcella Bice**, mixed media  
**Pete Castellano**, photography  
**The Studio**, mixed media  
**Kati Texas**, paintings  
**Jackie Oshiro**, watercolors/pastels

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**Deadline for submissions  
is the 15th of the month**

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MARZ coordinator

**Ann King**  
Ink People News editor

**Carl Muecke**  
Ink People News designer

**Leslie Howabauten**  
alternative galleries coordinator

**Megan Workman**  
gallery coordinator

**Zachery Weaver**  
technology manager

*and many wonderful volunteers!*

California



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Artist	\$35
Friend	\$45
Family	\$65
Advocate	\$150
Patron	\$275
Lifetime	\$500

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[www.cac.ca.gov](http://www.cac.ca.gov)

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